



STIRLING CITY CHOIR

# Noteworthy

**THE NEWSLETTER OF STIRLING CITY CHOIR**

[www.stirlingcitychoir.org.uk](http://www.stirlingcitychoir.org.uk)

SEPTEMBER 2006

## **CHAIRMAN'S MESSAGE – Verdi it is!!**

Welcome to the start of our new session – a session that will culminate in a very special event! I am delighted to tell you that Stirling City Choir has recently been awarded a grant of £4500 by *Awards for All* – which, along with our existing funds, will now allow us to perform the magnificent **Verdi Requiem** at our Spring 2007 concert, with a full professional orchestra.

We have had a huge amount of help with our application to *Awards for All* from Cath Doherty, musical director at St Mary's – and for this I thank her.

Those of you who sang the Brahms' *Requiem* fairly recently will remember just how exciting it is to take part in a really large choral work. Verdi, however, will completely blow your socks off!! It is certainly something to look forward to.... Please encourage any friends who sing to come along and join us this year for what will be a fantastic experience. (As ever, men are especially welcome!)

We have, of course, a full programme of events before the Spring Concert. You may wish to put the following dates for 2006/2007 into your diary now. (Please note that we are **not** required to sing at Stirling Castle this Christmas, as Historic Scotland have decided to change the format of their Christmas Event.)

<b>Tuesday 26 September 2006</b>	<b>AGM in St Columba's - be there to have your say!</b>
<b>Sunday 12 November 2006</b>	<b>Jenkins' <i>Requiem</i> in the Glasgow Royal Concert Hall.</b>
<b>Sunday 17 December 2006</b>	<b>Christmas Concert at the Holy Rude.</b>
<b>Sunday 18 February 2007</b>	<b>Charity Concert at St Columba's.</b>
<b>Sunday 22 April 2007</b>	<b>Spring Concert: Verdi <i>Requiem</i> in the Albert Halls.</b>

In addition we may have a social event in January, and definitely intend to have a fund-raising Summer Event to follow the great success of our evening at Plane Castle. Thanks again to all members who helped, and who came along that evening with friends and family – it was great to have such strong support from so many of you.



Singing is above all about enjoying ourselves! But in addition, being a member of a large choir like Stirling City Choir enables us to take part in serious music making on a scale not usually open to amateurs. I feel certain that session 2006 – 2007 will turn out to be one of the best we've ever had!

Best wishes to you all,

Ian Richardson

### **COMMITTEE - Update**

**Treasurer and Tenor Rep** We are sorry to announce that we have lost the services of two valued committee members. Mike Adam has stepped down as Treasurer to further his involvement with the Stirling Orchestra, and Jeff Thomas has resigned as Tenor Rep, as he and his family have now left the area. We thank both Mike and Jeff for all their hard work for the choir.

This of course means that at the AGM on 26 September we will be looking for someone (with a knowledge of spreadsheets) to fill the post of Treasurer, and for up to two Tenor reps. There are also vacancies for a second Bass rep, and a second Alto rep. Please think about offering your services – or try to encourage someone else you think would be suitable to come forward. Remember: *the more you put in, the more you get out!* It's true – even of committee work!!

**Webmaster** We are very pleased to tell you that Michelle Butcher has joined us on the Committee as Webmaster. Our website now has a new up-to-date look, and is very user-friendly. Go to [www.stirlingcitychoir.org.uk](http://www.stirlingcitychoir.org.uk) and see for yourself. You'll enjoy your visit!  
*Challenge* – find out via the website when we last performed the Verdi *Requiem*. (Sorry, no prize!)

### **SUBSCRIPTION 2006-2007 – no increase this year**

The annual subscription will remain at **£45** for the coming session 2006-2007. This means that you can pay your subscription **now** to Peter Stuart, Assistant Treasurer. (The subscription rate will next be reviewed at the AGM in September next year, for session 2007-2008.)

### **TAPES OF SPRING CONCERT 2006 – Faure Requiem and Nelson Mass**

For those who might like to have a copy of Joe Clark's excellent recording of our Spring Concert, Joe has put forward the following very generous suggestion to benefit choir funds:

#### **CD of Spring Concert, 2006.**

*Members who care to make an extra, and separate, donation of £6, straight to the Choir Treasurer, will, in due course, receive a totally free CD-copy of the concert, entirely at my own expense. Response to this offer should also provide some indication as to whether or not these recordings are worth continuing. **Joe Clark***



**THINGS WE SING - Karl Jenkins' *Requiem***

First performed less than two years ago but already extremely popular, this powerful and moving work - dedicated to Jenkins' late father - combines the traditional Latin text of the Requiem Mass with settings of Japanese "haiku" poems. Jenkins blends western and oriental cultures in an unusual and innovative way, using instruments such as ethnic drums and Japanese flute.

**VISIT OF GERMAN BOYS' CHOIR – October 6, 7.30pm, Holy Rude**

On Friday 6 October at 7.30pm, the **Kieler Knabenchor**, a renowned boys' choir from Kiel in Northern Germany, will present a concert at the Holy Rude church. The concert will be free, though donations will be welcomed. The 50-strong choir, founded in 1958, has toured extensively in Europe and beyond, but has visited Scotland only once before, in 1980. Their programme will include a wide range of sacred music as well as traditional secular songs.

The organisers have been in touch, and would be very grateful if as many of us as possible from Stirling City Choir could go along that evening to support the boys. The choir leader, Hans-Christian Henkel, and the choristers are keen to meet members of local choirs during their visit. More information about the choir can be found at

**<http://kielerknabenchor.kulturnetz-sh.de/>**

**A NOTE ABOUT *Noteworthy***

Suggestions, comments, or articles are welcome, though contributions may have to be edited. Any items for the next edition should be submitted by 3<sup>rd</sup> October to [secretary@stirlingcitychoir.org.uk](mailto:secretary@stirlingcitychoir.org.uk)